

# AUDITION NOTICE



## READ THROUGH AUDITIONS

Tuesday 18 June 2024, 8pm in the Studio  
Tuesday 2 July 2024, 7.30pm in the Theatre  
Sunday 7 July 2024, 2pm in the Theatre

## FIRST REHEARSAL PERFORMANCES

Monday 7 October 2024  
5 - 14 December 2024 at 7.45pm  
Matinée: Saturday 7 December at 2.30pm

## DIRECTOR PA

**Chris Hannigan** [chris.hannigan@btinternet.com](mailto:chris.hannigan@btinternet.com) 07841 731235  
**Denise Scales** [denise.scales4@gmail.com](mailto:denise.scales4@gmail.com) 07986 828234

Scripts available from Denise

This is a very funny play! But it has a dark side. It is full of farcical set pieces that build to absolute mic-drop climaxes. But it is also full of slightly damaged family members; none of whom can honestly say they are truly happy with their lot. So, great scope for individual characterisation but it is the ensemble playing that will determine the success of the production.

Belinda and Neville are hosting Christmas. As usual, Nev's lifelong friend and old business partner, Eddie and his heavily pregnant wife, Pattie are with them. Elsewhere in the house are the five young children of the two couples - never seen but always dictating the action. Nev now has two HiFi shops and is soon to open a third. Eddie has not fared so well since going it alone. Also gathered for the celebrations are Nev's elder and 'fragile' sister, Phyllis and her hapless GP husband/minder, Bernard. It goes without saying that Bernard will be giving his regular puppet show. It goes without saying that Uncle Harvey will delight in ripping it to shreds. Belinda's sister, Rachel is also there and this year she's invited a mysterious guest - a writer - Clive. Has Rachel finally got a man? Or is Clive destined for someone else? Let's find out.

## **CHARACTER DESCRIPTIONS:**

**NEVILLE** – Male, playing age 30s/40s

### **Audition Pieces:**

Pages 29-31 “According to Joan of Arc ...Oh, good show.” *(With Belinda)*

Page 112: “Santa? What can I do for you? ... Good lad.”

**BELINDA** – Female, playing age 30s/40s

### **Audition Pieces:**

Pages 29-31 “According to Joan of Arc ...Oh, good show.” *(With Neville)*

Pages 53-56: “I’m sorry I’ve been so long ... Don’t be sorry” *(With Clive)*

**EDDIE** – Male, playing age 30s/40s

### **Audition Pieces:**

Pages 10-11: “Nev’s just been showing ... Man’s got to have a hobby.”

Pages 40-41: “you still here? ... I really will.” *(With Pattie)*

**PATTIE** – Female, playing age 30s/40s

### **Audition Pieces:**

Pages 26-27: “No, the thing is ... Nev are still friends.”

Pages 40-41: “you still here? ... I really will.” *(With Eddie)*

**PHYLLIS** – Female, playing age 30s/40s/50s

### **Audition Pieces:**

Pages 74-77: “Do you know. This is the awful thing ... Quick, Come with me.” *(With Clive)*

**BERNARD** – Male, playing age 40s/50s

### **Audition Pieces:**

Pages 2-5: “This is a marvellous film ... We beg to differ” *(With Harvey)*

Pages 117-118: “You are a loathsome man ... humourless wart.”

**RACHEL** – Female, playing age 30s/40s

### **Audition Pieces:**

Pages 80-81 “I just wanted to say ... Not for the World”

**CLIVE** – Male, playing age 30s/40s

### **Audition Pieces:**

Pages 53-56: “I’m sorry I’ve been so long ... Don’t be sorry” *(With Belinda)*

Pages 74-77: “Do you know. This is the awful thing ... Quick, Come with me.” *(With Phyllis)*

**HARVEY** – Male, playing age 60s/70s

### **Audition Pieces:**

Pages 2-5: “This is a marvellous film ... We beg to differ” *(With Bernard)*

Pages 50-53: “Want a tip? ... Put that in your book.”